

# Violin Duet

by Michael Stephens

• = 100

1 *f* *fp* 3

2 *f* *fp*

4 1 *mf* *pizz* 2 *mp* *mf* *pizz*

9 1 *mp* *arco* *f* *fp* 2 *mp* *f* *fp*

14 1 *mp* *mf* 2 *mf* *fp* *mf*

18 1 2 *fp* *mf* *pizz*

Detailed description: This is a musical score for a Violin Duet in 4/4 time, composed by Michael Stephens. The score is divided into six systems, each containing two staves (Violin 1 and Violin 2). The tempo is marked as quarter note = 100. The key signature has two sharps (F# and C#). The score begins with a dynamic of *f* (forte) and includes various articulations such as accents (>) and slurs. The first system (measures 1-3) features a rhythmic pattern of eighth notes and quarter notes. The second system (measures 4-6) shows a change in dynamics to *mf* (mezzo-forte) and includes pizzicato (*pizz*) markings. The third system (measures 9-11) introduces arco (bowed) playing and dynamic changes to *f* and *fp*. The fourth system (measures 14-16) continues with *mf* and *fp* dynamics. The fifth system (measures 18-20) features a *fp* dynamic and a pizzicato section. The score concludes with a final measure in the fifth system.

21

1

2

pizz

25

1

2

mp

f

ff

arco

29

1

2

mp

p

31

1

2

pp

p

pizz

34

1

2

pp