

Two Pieces for Alto Saxophone and Piano

I

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E-flat Alto Saxophone

Piano

$\bullet = 144$

Measures 1-4: Saxophone melody (f), Piano accompaniment (f, p).

Measures 5-8: Saxophone melody (p, mf, cresc.), Piano accompaniment (mf, p, mf, mp, mf, f).

Measures 9-12: Saxophone melody (f), Piano accompaniment (f).

13

p

p

5

This system contains measures 13 through 16. The alto saxophone part begins at measure 13 with a rest, then enters with a melodic line in measure 14 marked *p*. The piano accompaniment starts in measure 13 with a rhythmic pattern in the right hand and a bass line in the left hand, also marked *p*. A fermata is placed over the piano accompaniment in measure 15, with a '5' written below it, indicating a five-measure rest.

17

f

mp

f

This system contains measures 17 through 20. The alto saxophone part continues with a melodic line marked *f*. The piano accompaniment features a more active right hand with chords and eighth notes, marked *mp*, and a bass line with eighth notes, marked *f*.

21

p

pp

mf

mp

This system contains measures 21 through 25. The alto saxophone part has a melodic line marked *p* in measure 21, followed by a rest in measure 22, and then a phrase marked *pp* in measure 23. The piano accompaniment has a right hand marked *mf* and a left hand marked *mp*.

26

f

mf

f

This system contains measures 26 through 29. The alto saxophone part features a long melodic line marked *f* starting in measure 26. The piano accompaniment has a right hand marked *mf* and a left hand marked *f*.

30

p *ppp* *f* *mp* *mf*

34

mp *p* *f* *mp*

38

p *p*

Rea * Rea * Rea

42

pp *pp*

Rea Rea Rea Rea

46

pp

p *mp* *pp*

*

52

p *mf* *mp*

p *mf* *mp*

58

pp

p *pp*

Rea Rea

64

p

p

Rea Rea

69

mp *f* *ff*

mp *f* *ff*

Reo.

73

mf *f* *mf p* *mp*

8va

Reo.

76

$\bullet = 152$

f

Reo.

80

ff *ff*

Reo.

84

p

88

ff

92

f *p* *rit.* *f* *mp* *p* *pp*

II

E-flat Alto Saxophone

rubato ♩ = 48

ppp < *pp* < *p* < *p* < *sub pp*

Piano

rubato ♩ = 48

pp *8va* *ppp*

Lea

5

pp < *p* < *mp* < *mp* < *sub p*

p *8va* *pp*

Lea Lea Lea

9

piu mosso

mp < *mf* < *mf* < *rit.*

piu mosso

mp *cresc.* *mf mp* *8va rit.*

Lea Lea Lea

21 *piu mosso* $\bullet = 69$

p *p* *mf* *f*

piu mosso $\bullet = 69$

mf *f*

26 *2+3+1*

ff *ff*

30

sub f *ff*

f *ff*

34

8va

36

8va

fff

3

3

meno mosso
♩ = 60

39

meno mosso
♩ = 60

ff

fff

ff

fff

meno mosso

43 *f* *cresc.* *fff*

meno mosso

pp *f* *fff*

46 *rubato* *p*

mf *mp* *p* 3 6

53 *p* *pp*

p *pp* 15^{ma} 3