

# Shards of Frozen Ecstasy

for alto saxophone and piano

by Michael Stephens

*aggressively* (♩ = 132)

*f*

*f*

3

6

*f*

# Shards of Frozen Ecstasy

8

*p*

*8va*

11

*mp*

*8va*

14

*f*

*8va*

16

*f*

*8va*

# Shards of Frozen Ecstasy

18

*gva*  
*mp*

21

*gva*  
*f*

24

*p*  
*p*

27

*mf*  
*fp*  
*gva*  
*f*  
*p*

# Shards of Frozen Ecstasy

30

*f*

*Ped.*

32

*pp*

*f*

*p*

35

*cresc.*

*f*

*Ped.*

38

*tr*

# Shards of Frozen Ecstasy

41 *sweetly*

Musical score for measures 41-43. The top staff features a melodic line with triplets and a fermata. The piano accompaniment includes chords and a bass line with triplets. Dynamics include *mf* and *mp*.

44

Musical score for measures 44-47. The top staff has a melodic line with dynamics *p*, *pp*, and *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

48

Musical score for measures 48-51. The top staff has a melodic line with a triplet. The piano accompaniment continues with eighth-note patterns and chords.

52

Musical score for measures 52-55. The top staff has a melodic line with dynamics *pp* and *p*. The piano accompaniment continues with eighth-note patterns and chords.

# Shards of Frozen Ecstasy

56

*pp p*

60

*pp p*

64

*pp p f mysteriously*

*p*

*pp Led.*

*8va*

68

*pp mp f pp mp f cresc.*

*5*

*5*

# Shards of Frozen Ecstasy

72

*pp mp pp mp f pp mf pp mf f pp*

(8va)

76

*mp pp mp mf pp*

*p*

79

*mf pp mp f*

*f*

81

*subdued*

*p*

*boldly*

*ff*

8b

# Shards of Frozen Ecstasy

*with increasing tension*

85

mp

ff

8<sup>b</sup>

Detailed description: This system covers measures 85 to 88. The right hand features a melodic line with triplets and slurs, starting at a mezzo-piano (mp) dynamic and increasing to fortissimo (ff). The left hand provides a harmonic accompaniment with chords and moving bass lines, marked with accents and slurs. A dynamic marking of 8<sup>b</sup> is present at the beginning of the system.

89

8<sup>b</sup>

Detailed description: This system covers measures 89 to 92. The right hand continues the melodic development with triplets and slurs. The left hand accompaniment remains consistent with the previous system, featuring chords and moving bass lines with accents and slurs. A dynamic marking of 8<sup>b</sup> is present at the beginning of the system.

93

*aggressively*

ff

p

ff

p

ff

5

5

ff

8<sup>b</sup>

Leo.

Detailed description: This system covers measures 93 to 96. The right hand features a more aggressive melodic line with slurs and accents, alternating between fortissimo (ff) and piano (p) dynamics. The left hand accompaniment includes chords and moving bass lines, with dynamic markings of ff and p. A dynamic marking of 8<sup>b</sup> is present at the beginning of the system, and the name 'Leo.' is written below the bass staff.

97

p

ff

p

ff

p

ff

5

5

5

5

Detailed description: This system covers measures 97 to 100. The right hand continues the aggressive melodic line with slurs and accents, alternating between piano (p) and fortissimo (ff) dynamics. The left hand accompaniment includes chords and moving bass lines, with dynamic markings of p and ff. A dynamic marking of 8<sup>b</sup> is present at the beginning of the system.



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101

*p* *ff* 3

This system covers measures 101 to 104. The right-hand part features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and moving to fortissimo (*ff*) for a triplet of eighth notes in measure 103. The left-hand part provides harmonic support with chords and moving bass lines.

105

*f*

This system covers measures 105 to 107. The right-hand part continues with a melodic line, marked with a forte (*f*) dynamic. The left-hand part features sustained chords and a steady bass line.

108

*ff* 3

This system covers measures 108 to 111. The right-hand part features a melodic line with slurs and accents, marked with fortissimo (*ff*) and including triplet markings. The left-hand part provides harmonic support with chords and moving bass lines.

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112  $\text{♩} = 52$  *calmly*  $\text{♩} = 48$

8<sup>va</sup> 3 5 3 5

*p* *f* *mp* *pp*

3 5

Red.

116

8<sup>va</sup> 5 8<sup>va</sup>

*pp* *f*

3 5 3 3

121

8<sup>va</sup> 3 5

*p* *pp*

125

3 *pp* 8<sup>va</sup> 3 5 3 5

*f* *pp*

# Shards of Frozen Ecstasy

130 *mp* *(8va)*

133 *mf* *f* *with increasing tension* *(8va)*

136 *(8va)*

139

# Shards of Frozen Ecstasy

143 *piu mosso* (♩ = 108) **ff**

**ff**

8<sup>va</sup>

8<sup>va</sup>

8<sup>b</sup>

146

5 3 5 3

8<sup>va</sup>

3/4

3/4

149 *a tempo* *meno mosso, rubato* (♩ = 86) **p** **pp**

4 4

8<sup>va</sup>

p

pp

8<sup>b</sup>

# Shards of Frozen Ecstasy

154

(8va)

*mp*

157 *piu mosso* (♩ = 116) *poco a poco accel.*

*mp*

*p*

160 *f*

*f*

162 *in tempo* (♩ = 132)

*f*

Shards of Frozen Ecstasy

164

Musical score for measures 164-166. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with various intervals and accidentals. The grand staff provides harmonic support with chords and moving lines in both hands. Dynamic markings include *mp* and *f*.

167

Musical score for measures 167-169. The system includes a single treble clef staff and a grand staff. The treble staff features a melodic line with a crescendo leading to a forte (*f*) dynamic. The grand staff has a mezzo-forte (*mf*) dynamic in the middle and a forte (*f*) dynamic towards the end. The bass line consists of sustained chords and moving lines.

170

Musical score for measures 170-172. The system includes a single treble clef staff and a grand staff. The treble staff begins with a piano (*p*) dynamic and features a melodic line with a crescendo. The grand staff has a mezzo-piano (*mp*) dynamic in the middle and a mezzo-forte (*mf*) dynamic towards the end. The bass line consists of sustained chords and moving lines.

173

Musical score for measures 173-175. The system includes a single treble clef staff and a grand staff. The treble staff features a melodic line with a forte (*f*) dynamic. The grand staff has a forte (*f*) dynamic in the middle and a forte (*f*) dynamic towards the end. The bass line consists of sustained chords and moving lines.

# Shards of Frozen Ecstasy

175

*p*

*mp*

*pp*

*cresc.*

178

*Red.*

*cresc.*

*mp*

181

*f*

*mp*

184

*p*

*f*

*cresc.*

# Shards of Frozen Ecstasy

186

*mf* *cresc.* *ff*

189

*p* *f* *mp* *cresc.* *mf* *8va*

192

*f* *ff* *8va*