

Shards of Frozen Ecstasy

for alto saxophone and piano

by Michael Stephens

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aggressively (♩ = 132)

f

3

6

9

p *mp*

13

f

16

f

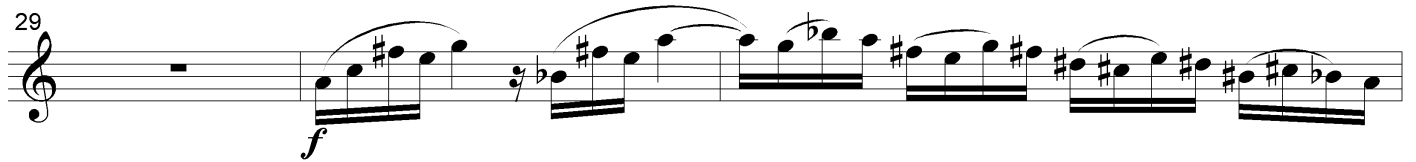
18

21

f

Shards of Frozen Ecstasy

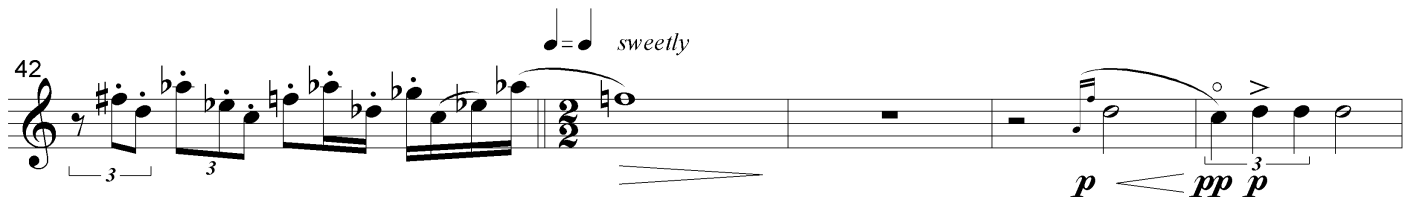
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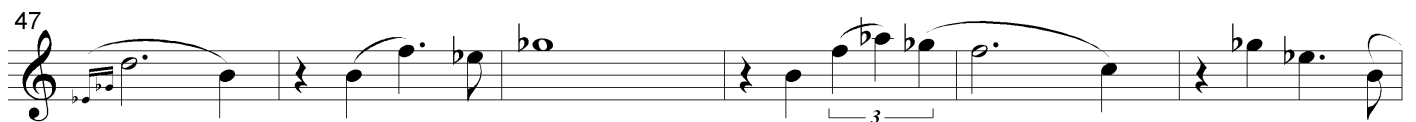
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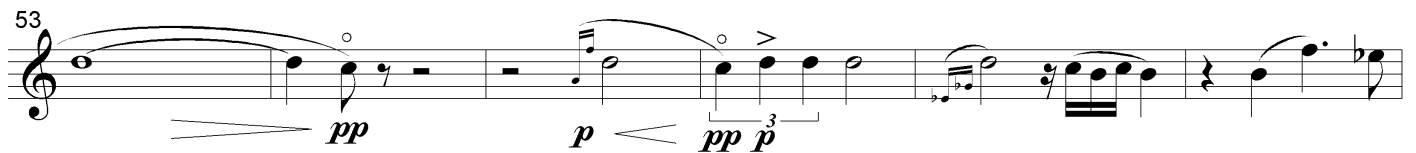
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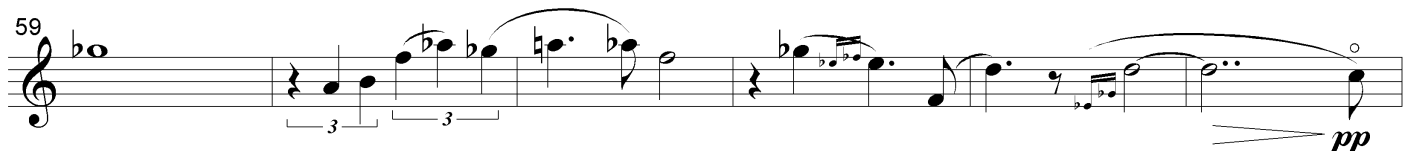
35 

39 

42 

47 

53 

59 

Shards of Frozen Ecstasy

mysteriously

65 *p* *f pp* *mp* *f pp mp*

71 *f pp mp pp mp* *f pp mf* *pp mf pp mf*

75 *f pp mp pp mp* *mf pp*

79 *mf pp mp f p* *subdued*

82

85 *mp ff* *with increasing tension*

88

91 *ff p ff* *aggressively*

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95 *p ff* *p ff*

99 *p ff* *p ff* *p ff*

103 *f*

106 *ff*

109 *3* *3* *3*

112 *(♩ = 52)* *calmly (♩ = 48)* *9* *5* *p*

125 *3* *pp*

Shards of Frozen Ecstasy

130 *mp* *mf*

134 *f* *with increasing tension*

138

142 *ff* *piu mosso* (♩ = 108)

146

148 *a tempo* *meno mosso, rubato* (♩ = 86) *p*

153 *pp* *mp*

157 *mp* *piu mosso* (♩ = 116) *poco a poco accel.*

160 *f* *in tempo* (♩ = 132)

Shards of Frozen Ecstasy

163



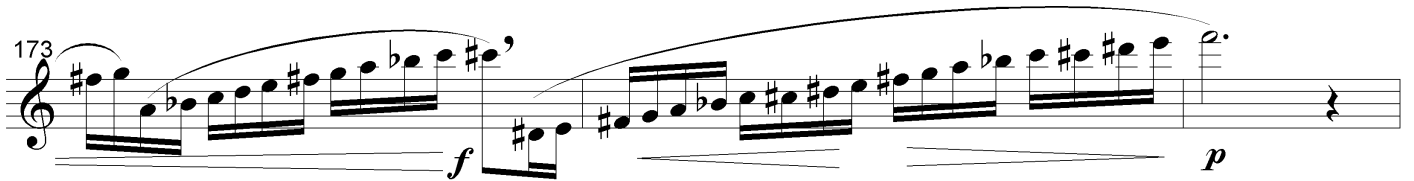
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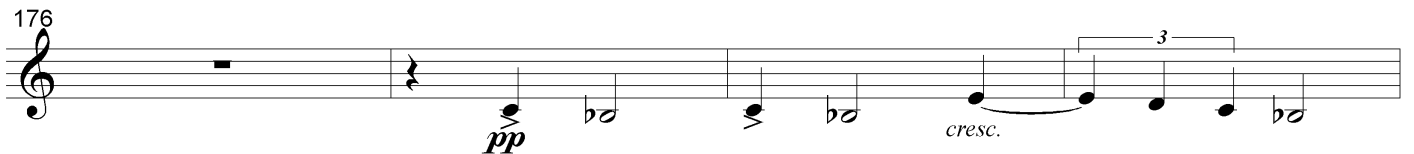
170



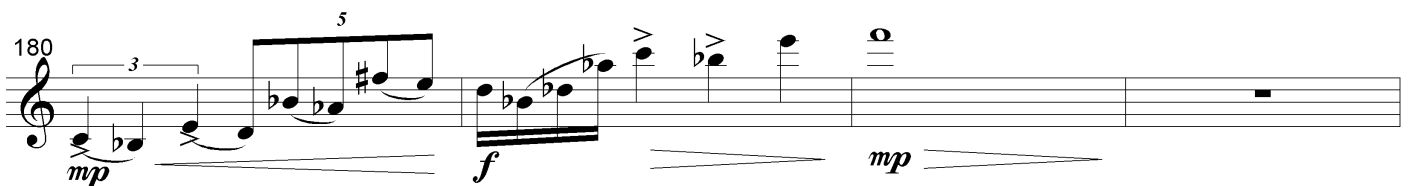
173



176



180



184



189



192

