

Premier March

Michael Stephens

5 *2nd time only* *tr*

Flute

Clarinet in B \flat

Alto Sax.

Trumpet in B \flat

Trombone

Percussion

Mallets

13

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Tbn.

Perc.

Mal.

21

Musical score for measures 1-8 of the Premier March. The score is arranged in a grand staff with seven parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), and Mallets (Mal.). The key signature is one flat (B♭) and the time signature is 2/4. The Flute part begins with a melodic line, while the other instruments provide harmonic support. The percussion part features a rhythmic pattern of eighth notes.

Musical score for measures 9-16 of the Premier March. The score continues with the same seven parts as the first system. The Flute part continues its melodic line, and the other instruments maintain their harmonic and rhythmic roles. The percussion part continues with its rhythmic pattern. The score concludes with a double bar line at the end of measure 16.

Premier March

Worksheet #1

Michael Stephens

Flute

Melody

Melody notation for Flute. It consists of two staves of music in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a sequence of eighth and quarter notes. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

Bass line

Bass line notation for Flute. It consists of two staves of music in 4/4 time. The key signature has two flats. The bass line begins with a quarter rest, followed by a sequence of quarter and eighth notes. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

Accompaniment

Accompaniment notation for Flute. It consists of two staves of music in 4/4 time. The key signature has two flats. The accompaniment begins with a quarter rest, followed by a sequence of quarter and eighth notes. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

Drums

Drums notation for Flute. It consists of two staves of music in 4/4 time. The key signature has two flats. The drums notation begins with a quarter rest, followed by a sequence of eighth and quarter notes. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

Clarinet &
Trumpet

Premier March

Worksheet #1

Michael Stephens

Melody

The Melody section consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and quarter notes, starting on a middle C and moving in a generally ascending and then descending pattern. The second staff continues the melody, ending with a double bar line.

Bass line

The Bass line section consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The bass line is composed of dotted half notes and quarter notes, providing a steady, rhythmic accompaniment. The second staff continues the bass line, ending with a double bar line.

Accompaniment

The Accompaniment section consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The accompaniment is composed of eighth notes and quarter notes, providing a rhythmic accompaniment. The second staff continues the accompaniment, ending with a double bar line.

Drums

The Drums section consists of two staves of music in 4/4 time. The first staff begins with a drum set icon and a 4/4 time signature. The drum part is composed of eighth and quarter notes, providing a rhythmic accompaniment. The second staff continues the drum part, ending with a double bar line.

Premier March

Worksheet #1

Michael Stephens

Alto Saxophone

Melody

First staff of the melody, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music.

Second staff of the melody, continuing from the first. It contains four measures of music and ends with a double bar line.

Bass line

First staff of the bass line, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music.

Second staff of the bass line, continuing from the first. It contains four measures of music and ends with a double bar line.

Accompaniment

First staff of the accompaniment, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music.

Second staff of the accompaniment, continuing from the first. It contains four measures of music and ends with a double bar line.

Drums

First staff of the drum part, starting with a drum clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music.

Second staff of the drum part, continuing from the first. It contains four measures of music and ends with a double bar line.

Premier March

Worksheet #1

Michael Stephens

Tenor Saxophone

Melody

First staff of the melody, 4/4 time signature. It begins with a treble clef and contains the first four measures of the melody.

Second staff of the melody, continuing the first four measures from the previous staff.

Bass line

First staff of the bass line, 4/4 time signature. It begins with a treble clef and contains the first four measures of the bass line.

Second staff of the bass line, continuing the first four measures from the previous staff.

Accompaniment

First staff of the accompaniment, 4/4 time signature. It begins with a treble clef and contains the first four measures of the accompaniment.

Second staff of the accompaniment, continuing the first four measures from the previous staff.

Drums

First staff of the drums, 4/4 time signature. It begins with a drum clef and contains the first four measures of the drum part.

Second staff of the drums, continuing the first four measures from the previous staff.

Premier March

Worksheet #1

Michael Stephens

Horn

Melody

First staff of the melody, starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

Second staff of the melody, continuing from the first. It contains four measures: a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

Bass line

First staff of the bass line, starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains four measures: a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The second measure contains a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The third measure contains a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The fourth measure contains a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4.

Second staff of the bass line, continuing from the first. It contains four measures: a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The second measure contains a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The third measure contains a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The fourth measure contains a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4.

Accompaniment

First staff of the accompaniment, starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains four measures: a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The third measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4.

Second staff of the accompaniment, continuing from the first. It contains four measures: a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The third measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4.

Drums

First staff of the drums, starting with a drum clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains four measures: a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

Second staff of the drums, continuing from the first. It contains four measures: a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

Premier March

Worksheet #1

Michael Stephens

Trombone

Melody

The melody is written on two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes, ending with a quarter rest in the final measure.

Bass line

The bass line is written on two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature is one flat (Bb) and the time signature is 4/4. The bass line consists of quarter and eighth notes, ending with a quarter rest in the final measure.

Accompaniment

The accompaniment is written on two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature is one flat (Bb) and the time signature is 4/4. The accompaniment consists of quarter and eighth notes, ending with a quarter rest in the final measure.

Drums

The drums part is written on two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature is one flat (Bb) and the time signature is 4/4. The drums part consists of quarter and eighth notes, ending with a quarter rest in the final measure.

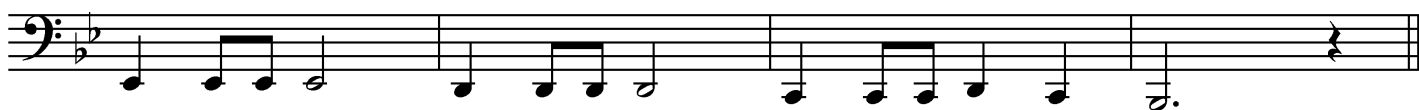
Premier March

Worksheet #1

Michael Stephens

Tuba

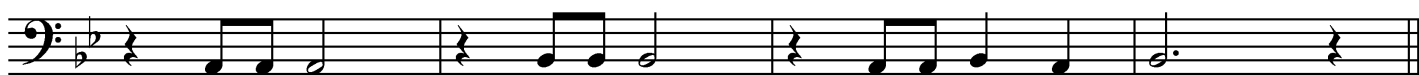
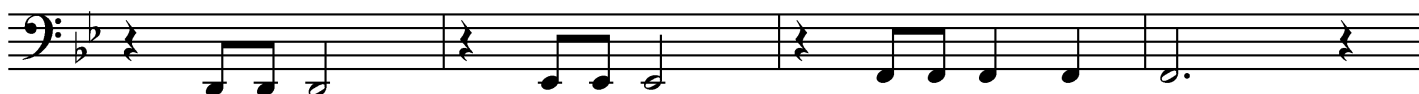
Melody



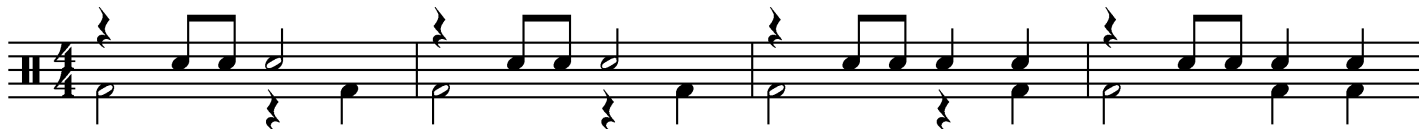
Bass line



Accompaniment



Drums



Premier March

Worksheet #1

Michael Stephens

Percussion

Melody

Melody notation for Premier March, consisting of two staves in 4/4 time with a key signature of two flats. The first staff contains the first four measures, and the second staff contains the next four measures, ending with a double bar line.

Bass line

Bass line notation for Premier March, consisting of two staves in 4/4 time with a key signature of two flats. The first staff contains the first four measures, and the second staff contains the next four measures, ending with a double bar line.

Accompaniment

Accompaniment notation for Premier March, consisting of two staves in 4/4 time with a key signature of two flats. The first staff contains the first four measures, and the second staff contains the next four measures, ending with a double bar line.

Drums

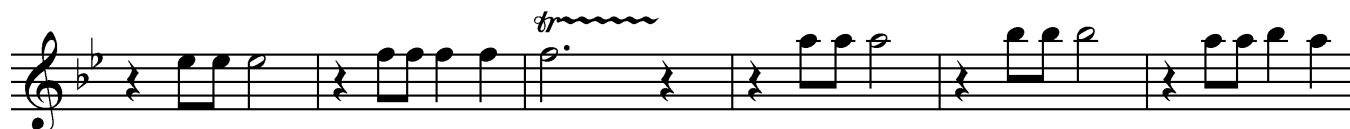
Drums notation for Premier March, consisting of two staves in 4/4 time. The notation uses a drum set symbol and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

Premier March

Flute

Michael Stephens

5 *2nd time only*



Premier March

Clarinet in B \flat

Michael Stephens

5

13

21

The musical score is written for Clarinet in B \flat in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is primarily composed of eighth and quarter notes. Measure numbers 5, 13, and 21 are indicated in boxes above the staves. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

Premier March

Alto Saxophone

Michael Stephens

5

13

3

21

Premier March

Horn

Michael Stephens

5



13

3



21



Premier March

Trumpet 1 in B \flat

Michael Stephens

5

13

6

21

Premier March

Trumpet 2 in B \flat

Michael Stephens

5

13

6

21

Premier March

Trombone

Michael Stephens

5

13

3

21

The musical score is written for Trombone in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a key signature of one flat and a 4/4 time signature. The music features a series of eighth and quarter notes, with a repeat sign and a measure number '5' in a box above the staff. The second staff continues the melody with quarter and eighth notes. The third staff includes a measure number '13' in a box above the staff, followed by a triplet of eighth notes indicated by a '3' above the notes. The fourth staff has a measure number '21' in a box above the staff and includes accents (>) under the first two notes of the first measure. The fifth and sixth staves continue the melodic line with various note values and rests, ending with a double bar line.

Premier March

Tuba

Michael Stephens

5

13

3

21

The musical score is written for Tuba in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a measure number '5' in a box. The second staff continues the melody. The third staff features a measure number '13' in a box above a triplet of eighth notes, with a '3' below the triplet. The fourth staff has a measure number '21' in a box above the first measure, which contains two accented eighth notes. The fifth and sixth staves continue the piece, ending with a double bar line.

Premier March

Percussion

Michael Stephens

5

13

6

21

Premier March

Mallet 1
Orchestra Bells

Michael Stephens



Premier March

Mallet 2
Marimba

Michael Stephens

The musical score is written for Mallet 2/Marimba in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The second staff starts with a measure rest and a boxed measure number '5'. The third staff includes a boxed measure number '13' and an 8-measure rest. The fourth staff starts with a boxed measure number '21'. The fifth and sixth staves continue the melodic line. The piece concludes with a double bar line at the end of the sixth staff.