

Crooked River Overture

Commissioned by the Instrumental Music Patrons of the Cuyahoga Falls City Schools
for the Roberts Middle School Gold Band, under the direction of Christie Maddox.

by Michael Stephens

$\bullet = 132$

The score is for a Gold Band in 4/4 time with a tempo of 132. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three measures. The woodwinds (Flutes, Oboe, Clarinets) and strings (Horns, Trumpets, Trombones, Low Brass) play a melodic line starting with a forte (*f*) dynamic. The woodwinds have trills (*tr*) and accents (*acc*) in the first measure. The percussion section includes Mallets, Percussion 1, Tambourine & Cymbals, Snare & Bass Drum, and Timpani. The Tambourine & Cymbals part includes a *tambourine* section in the third measure. The Snare & Bass Drum part includes a *crash cymbal* section in the first measure. The Timpani part includes a *f* dynamic in the first measure.

Crooked River Overture - 2

This musical score page contains measures 5 through 8 of the second movement of the Crooked River Overture. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measure 5 starts with a dynamic marking of *f* and a finger number of 5. The melody consists of quarter notes, followed by rests in measures 6-8.
- Ob.** (Oboe): Similar to the flute, playing quarter notes in measure 5 and rests thereafter.
- Cl.** (Clarinet): Playing a sustained chord of two notes in measure 5, then rests.
- A.Sx.** (Alto Saxophone): Similar to the oboe, playing quarter notes in measure 5 and rests thereafter.
- T.Sx.** (Tenor Saxophone): Playing a melodic line with accents in measure 5, then rests.
- B.Sx.** (Baritone Saxophone): Playing a melodic line with accents in measure 5, then rests.
- Hn.** (Horn): Playing a melodic line with accents in measure 5, then rests.
- Tp.** (Trumpet): Similar to the horn, playing a melodic line with accents in measure 5, then rests.
- Tb.** (Tuba): Playing a melodic line with accents in measure 5, then rests.
- L.Br.** (Low Brass): Similar to the tuba, playing a melodic line with accents in measure 5, then rests.
- Mlt.** (Mellophone): Playing a melodic line with accents in measure 5, then rests.
- Pen 1** (Percussion 1): Remains silent throughout the measures.
- Cym** (Cymbal): Playing a rhythmic pattern of eighth notes in measure 5, then rests.
- Pen.** (Percussion): Playing a complex rhythmic pattern of eighth and sixteenth notes throughout all measures.
- Timp** (Timpani): Playing a melodic line with accents in measure 5, then rests.

Crooked River Overture - 3

This musical score page contains measures 9 through 12 of the 'Crooked River Overture - 3'. The score is arranged in a system with 14 staves, grouped into three sections. The first section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), and Bass Saxophone (B.Sx.). The second section includes Horn (Hn.), Trumpet (Tp.), Trombone (Tb.), and Low Brass (L.Br.). The third section includes Mallets (Mlt.), Percussion 1 (Pen 1), Cymbal (Cym), Percussion 2 (Pen.), and Timpani (Timp.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 9 and 10 are mostly rests for the woodwinds and brass. In measure 11, the Tenor Saxophone and Horn play a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. The Trombone and Low Brass play a harmonic line starting with a quarter rest, followed by a half note, a quarter note, and a quarter note. The Cymbal plays a rhythmic pattern of quarter notes. The Percussion 2 and Timpani play a rhythmic pattern of quarter notes. In measure 12, the Tenor Saxophone and Horn play a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. The Trombone and Low Brass play a harmonic line starting with a quarter rest, followed by a half note, a quarter note, and a quarter note. The Cymbal plays a rhythmic pattern of quarter notes. The Percussion 2 and Timpani play a rhythmic pattern of quarter notes.

Crooked River Overture - 4

13

Fl.

Ob.

Cl.

A.Sx.

T.Sx.

B.Sx.

Hn.

Tp.

Tb.

L.Br.

Mlt.

Pen 1

Cym

Pen.

Timp

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 13 at the top left. It contains 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Horn (Hn.), Trumpet (Tp.), Trombone (Tb.), Euphonium (L.Br.), Mellophone (Mlt.), Percussion 1 (Pen 1), Cymbal (Cym), Percussion (Pen.), and Timpani (Timp). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins at measure 13. The Flute part is mostly silent. The Oboe, Clarinet, and Alto Saxophone parts play chords. The Tenor Saxophone and Bass Saxophone parts play a melodic line with a slur. The Horn, Trumpet, and Trombone parts play chords. The Euphonium part plays a melodic line with a slur. The Mellophone part is silent. The Percussion 1 part is silent. The Cymbal part plays a rhythmic pattern. The Percussion part plays a rhythmic pattern. The Timpani part plays a melodic line with a slur.

Crooked River Overture - 5

This musical score page contains measures 17 through 20 of the 'Crooked River Overture - 5'. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Measures 17-20, starting with a melodic line and a long slur.
- Ob.** (Oboe): Measures 17-20, playing a sustained chord in measure 17 and then moving to a melodic line.
- Cl.** (Clarinet): Measures 17-20, playing a rhythmic eighth-note pattern in measure 17 and then sustained chords.
- A.Sx.** (Alto Saxophone): Measures 17-20, playing a sustained chord in measure 17 and then a melodic line.
- T.Sx.** (Tenor Saxophone): Measures 17-20, playing a sustained chord in measure 17 and then a melodic line.
- B.Sx.** (Baritone Saxophone): Measures 17-20, playing a sustained chord in measure 17 and then a melodic line.
- Hn.** (Horn): Measures 17-20, playing a sustained chord in measure 17 and then a melodic line.
- Tp.** (Trumpet): Measures 17-20, playing a sustained chord in measure 17 and then a melodic line.
- Tb.** (Tuba): Measures 17-20, playing a sustained chord in measure 17 and then a melodic line.
- L.Br.** (Low Brass): Measures 17-20, playing a sustained chord in measure 17 and then a melodic line.
- Mlt.** (Mellophone): Measures 17-20, playing a melodic line.
- Pen 1** (Percussion 1): Measures 17-20, playing a rhythmic pattern.
- Cym** (Cymbal): Measures 17-20, playing a rhythmic pattern.
- Pen.** (Percussion): Measures 17-20, playing a rhythmic pattern.
- Timp** (Timpani): Measures 17-20, playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are separated by vertical bar lines, and various musical notations such as slurs, ties, and dynamic markings are used throughout.

Crooked River Overture - 6

21

Fl.

Ob.

Cl.

A.Sx.

T.Sx.

B.Sx.

Hn.

Tp.

Tb.

L.Br.

Mlt.

Pen 1

Cym

Pen.

Timp

wood block

f

Detailed description of the musical score: This page contains measures 21 through 24 of the 'Crooked River Overture - 6'. The score is written for a large orchestra. The woodwinds (Flute, Oboe, Clarinet, Saxophones) and strings (Horns, Trumpets, Trombones, Low Brass) play melodic and harmonic lines. The percussion section includes Mellophone, Snare Drum, Cymbals, and Timpani. A wood block is introduced in measure 23. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte).

Crooked River Overture - 7

25

Fl.

Ob.

Cl.

A.Sx.

T.Sx.

B.Sx.

Hn.

Tp.

Tb.

L.Br.

Mlt.

Pen 1

Cym

Pen.

Timp

Detailed description: This is a page of a musical score for the piece 'Crooked River Overture - 7', starting at measure 25. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Horn (Hn.), Trumpet (Tp.), Trombone (Tb.), Low Brass (L.Br.), Mellophone (Mlt.), Percussion 1 (Pen 1), Cymbal (Cym), Percussion (Pen.), and Timpani (Timp). The key signature is B-flat major (two flats). The flute and oboe parts are mostly rests, with some notes in measures 26 and 27. The clarinet part features a rhythmic pattern of eighth notes. The saxophone parts (A.Sx., T.Sx., B.Sx.) have long notes with slurs and accents. The brass parts (Hn., Tp., Tb., L.Br.) have sustained notes with slurs. The mellophone part has a simple melodic line. The percussion parts (Pen 1, Cym, Pen., Timp) provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes, and rests.

Crooked River Overture - 8

This musical score page covers measures 29 through 32 of the 'Crooked River Overture'. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Measures 29-30 are rests. In measure 31, it plays a melodic line starting on G4, moving up to D5, and then down to G4. A slur covers measures 31-32.
- Ob. (Oboe):** Similar to the flute, it has rests in measures 29-30 and a melodic line in measure 31 that continues into measure 32.
- Cl. (Clarinet):** Plays a rhythmic accompaniment of eighth notes in pairs, starting in measure 29 and continuing through measure 32.
- A.Sx. (Alto Saxophone):** Rests in measures 29-30. In measure 31, it plays a chord of G3, B3, and D4, which is sustained into measure 32.
- T.Sx. (Tenor Saxophone):** Rests in measures 29-30. In measure 31, it plays a chord of G3, B3, and D4, which is sustained into measure 32.
- B.Sx. (Baritone Saxophone):** Rests in measures 29-30. In measure 31, it plays a chord of G3, B3, and D4, which is sustained into measure 32.
- Hn. (Horn):** Rests in measures 29-30. In measure 31, it plays a chord of G3, B3, and D4, which is sustained into measure 32.
- Tp. (Trumpet):** Rests in measures 29-30. In measure 31, it plays a chord of G3, B3, and D4, which is sustained into measure 32.
- Tb. (Tuba):** Rests in measures 29-30. In measure 31, it plays a chord of G3, B3, and D4, which is sustained into measure 32.
- L.Br. (Low Brass):** Rests in measures 29-30. In measure 31, it plays a chord of G3, B3, and D4, which is sustained into measure 32.
- Mlt. (Mellophone):** Rests in measures 29-30. In measure 31, it plays a melodic line starting on G4, moving up to D5, and then down to G4. A slur covers measures 31-32.
- Pen 1 (Percussion 1):** Plays a rhythmic pattern of eighth notes in pairs, starting in measure 29 and continuing through measure 32.
- Cym (Cymbal):** Plays a rhythmic pattern of eighth notes in pairs, starting in measure 29 and continuing through measure 32.
- Pen. (Percussion):** Plays a rhythmic pattern of eighth notes in pairs, starting in measure 29 and continuing through measure 32.
- Timp (Timpani):** Rests in measures 29-30. In measure 31, it plays a chord of G3, B3, and D4, which is sustained into measure 32.

Crooked River Overture - 11

43

Fl.

Ob.

Cl.

A.Sx. *solo*
mf

T.Sx.

B.Sx.

Hn.

Tp. *opt. solo with straight mute*
mp

Tb.

L.Br.

Mlt.

Pen 1

Cym

Pen.

Timp

Crooked River Overture - 12

49

Fl. *soli*
mf

Ob.

Cl. *soli*
mf

A.Sx. *tutti*

T.Sx.

B.Sx.

Hn.

Tp.

Tb.

L.Br.

Mlt.

Pen 1

Cym

Pen.

Timp

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is for measures 49 through 53. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Horn (Hn.), Trumpet (Tp.), Trombone (Tb.), Low Brass (L.Br.), Mellophone (Mlt.), Percussion 1 (Pen 1), Cymbal (Cym), Percussion (Pen.), and Timpani (Timp). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part has a *soli* marking and a dynamic of *mf*. The Clarinet part also has a *soli* marking and a dynamic of *mf*. The Alto Saxophone part has a *tutti* marking. The Mellophone part has a melodic line with a slur. The Percussion parts (Pen 1, Cym, Pen., Timp) are mostly silent, indicated by rests.

Crooked River Overture - 14

60

Fl.

Ob.

Cl.

A.Sx.

T.Sx.

B.Sx.

Hn.

Tp.

Tb.

L.Br.

Mlt.

Pen 1

Cym

Pen.

Timp

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is for measures 60 through 65 of the piece 'Crooked River Overture'. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a measure rest, followed by a melodic line starting in measure 61. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (B.Sx.) parts provide harmonic support with sustained notes and chords. The Saxophone parts (A.Sx., T.Sx.) have melodic lines. The Horns (Hn.), Trumpets (Tp.), and Trombones (Tb.) play sustained notes and chords. The Mellophone (Mlt.) has a melodic line. The Percussion parts (Pen 1, Cym, Pen., Timp) are mostly silent, with a cymbal roll in measure 65.

Crooked River Overture - 15

66

Fl. *ff* *mp*

Ob. *ff* *mp*

Cl. *ff* *mp*

A.Sx. *ff* *mp*

T.Sx. *ff* *mp*

B.Sx. *ff* *mp*

Hn. *ff* *mp*

Tp. *ff* *mp*

Tb. *ff* *mp*

L.Br. *ff* *mp*

Mlt. *ff* *triangle*

Pen 1 *mp*

Cym *ff* *mp*

Pen. *ff*

Timp

Crooked River Overture - 16

72

Fl.

Ob.

Cl.

A.Sx.

T.Sx.

B.Sx.

Hn.

Tp.

Tb.

L.Br.

Mlt.

Pen 1

Cym

Pen.

Timp

f

Crooked River Overture - 17

78

Fl.

Ob.

Cl.

A.Sx.

T.Sx.

B.Sx.

Hn.

Tp.

Tb.

L.Br.

Mlt.

Pen 1

Cym

Pen.

Timp

Detailed description: This page of a musical score for 'Crooked River Overture' covers measures 78 through 83. The score is arranged in three systems. The first system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), and Bass Saxophone (B.Sx.). The second system includes brass: Horn (Hn.), Trumpet (Tp.), Trombone (Tb.), and Low Brass (L.Br.). The third system includes percussion: Mallets (Mlt.), Percussion 1 (Pen 1), Cymbals (Cym), Percussion 2 (Pen.), and Timpani (Timp). The key signature is B-flat major (two flats). The flute part begins in measure 78 with a whole rest, followed by a melodic line in measures 79-81, and a final melodic phrase in measure 82. The oboe, clarinet, alto saxophone, tenor saxophone, and bass saxophone parts are mostly whole rests, with some accompaniment in measures 79-81. The horn, trumpet, trombone, and low brass parts provide harmonic support with various rhythmic patterns. The percussion parts include mallets, cymbals, and timpani, contributing to the overall texture of the music.

Crooked River Overture - 18

84 $\bullet = 132$

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

A.Sx. *p* *pp*

T.Sx. *p* *pp*

B.Sx. *p* *pp*

Hn. -

Tp. -

Tb. -

L.Br. -

Mlt. -

Pen 1 - *triangle* *mp*

Cym *p* - *mp* *cresc.*

Pen. *pp* *mp* *cresc.*

Timp *mp* *cresc.*

Crooked River Overture - 19

89

Fl.

Ob.

Cl.

A.Sx.

T.Sx.

B.Sx.

Hn.

Tp.

Tb.

L.Br.

Mlt.

Pen 1

Cym

Pen.

Timp

mf

suspended cymbal with soft mallets

Crooked River Overture - 21

This musical score page covers measures 97 through 100 of the Crooked River Overture. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 97-98 feature a melodic line with eighth notes. Measure 99 has a whole rest, and measure 100 has a half note.
- Oboe (Ob.):** Measures 97-98 feature a melodic line with eighth notes. Measure 99 has a whole rest, and measure 100 has a half note.
- Clarinet (Cl.):** Measures 97-98 feature a rhythmic pattern of eighth notes. Measure 99 has a whole rest, and measure 100 has a half note.
- Alto Saxophone (A.Sx.):** Measures 97-98 feature a melodic line with eighth notes. Measure 99 has a whole rest, and measure 100 has a half note.
- Tenor Saxophone (T.Sx.):** Measures 97-98 are silent. Measures 99-100 feature a melodic line with eighth notes.
- Bass Saxophone (B.Sx.):** Measures 97-98 are silent. Measures 99-100 feature a melodic line with eighth notes.
- Horn (Hn.):** Measures 97-98 are silent. Measures 99-100 feature a melodic line with eighth notes.
- Trumpet (Tp.):** Measures 97-98 are silent. Measures 99-100 feature a melodic line with eighth notes.
- Tuba (Tb.):** Measures 97-98 are silent. Measures 99-100 feature a melodic line with eighth notes.
- Low Brass (L.Br.):** Measures 97-98 are silent. Measures 99-100 feature a melodic line with eighth notes.
- Mellophone (Mlt.):** Measures 97-98 feature a melodic line with eighth notes, marked with a forte (*f*) dynamic. Measure 99 has a whole rest, and measure 100 has a half note.
- Snare Drum (Pcn 1):** Measures 97-98 are silent. Measure 99 has a wood block effect. Measure 100 features a snare drum pattern, marked with a forte (*f*) dynamic.
- Cymbal (Cym):** Measures 97-98 are silent. Measure 99 has a cymbal effect. Measures 100-101 feature a cymbal pattern.
- Snare Drum (Pcn.):** Measures 97-98 are silent. Measures 100-101 feature a snare drum pattern.
- Tom-tom (Timp):** Measures 97-98 are silent. Measures 100-101 feature a tom-tom pattern.

Crooked River Overture - 22

101

Fl.

Ob.

Cl.

A.Sx.

T.Sx.

B.Sx.

Hn.

Tp.

Tb.

L.Br.

Mlt.

Pen 1

Cym

Pen.

Timp

8

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 101 through 104 of the 'Crooked River Overture'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet) and strings (Violins, Violas, Cellos, Double Basses) have melodic and harmonic parts. The brass section (Horn, Trumpet, Trombone, Euphonium) provides harmonic support and rhythmic patterns. The percussion section (Mallets, Snare Drum, Cymbals, Tom-toms, Timpani) adds rhythmic texture. Measure 101 starts with a dynamic marking of *p*. Measure 103 features a first ending bracket for the Clarinet part, marked with the number '8'. The score concludes with a fermata over the final note in measure 104.

Crooked River Overture - 23

105

Fl.

Ob.

Cl.

A.Sx.

T.Sx.

B.Sx.

Hn.

Tp.

Tb.

L.Br.

Mlt.

Pen 1

Cym

Pen.

Timp

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is for measures 105 through 108 of the piece 'Crooked River Overture'. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with slurs and accents. The Clarinet (Cl.) part plays chords. The Saxophone section (A.Sx., T.Sx., B.Sx.) provides harmonic support with chords and rhythmic patterns. The Horns (Hn.), Trumpets (Tp.), Trombones (Tb.), and Baritone/Euphonium (L.Br.) parts play sustained chords. The Mellophone (Mlt.) has a melodic line. The Percussion section includes a snare drum (Pen 1), cymbals (Cym), tom-toms (Pen.), and timpani (Timp). The score includes various musical notations such as slurs, accents, and dynamic markings.

Crooked River Overture - 24

109

Fl.

Ob.

Cl.

A.Sx.

T.Sx.

B.Sx.

Hn.

Tp.

Tb.

L.Br.

Mlt.

Pen 1

Cym

Pen.

Timp

sfz p

Crooked River Overture - 25

113

Fl.

Ob.

Cl.

A.Sx.

T.Sx.

B.Sx.

Hn.

Tp.

Tb.

L.Br.

Mlt.

Pen 1

Cym

Pen.

Timp

Detailed description: This page of a musical score for 'Crooked River Overture' covers measures 113 through 116. The score is arranged in a standard orchestral format with 15 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Horn (Hn.), Trumpet (Tp.), Trombone (Tb.), and Baritone (L.Br.). The percussion section includes Mallets (Mlt.), Percussion 1 (Pen 1), Cymbals (Cym), Percussion (Pen.), and Timpani (Timp). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 113-114 feature a prominent triplet of eighth notes in the woodwinds. Measures 115-116 show sustained notes in the woodwinds and strings, with a rhythmic pattern in the percussion. The score includes various musical notations such as slurs, ties, and dynamic markings.

Crooked River Overture - 26

Musical score for measures 117-120 of the Crooked River Overture. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Fl.**: Flute, measures 117-120. Dynamics: *ff* (measures 117-119), *mp* (measure 120).
- Ob.**: Oboe, measures 117-120. Dynamics: *ff* (measures 117-119), *mp* (measure 120).
- Cl.**: Clarinet, measures 117-120. Dynamics: *ff* (measures 117-119), *mp* (measure 120).
- A.Sx.**: Alto Saxophone, measures 117-120. Dynamics: *ff* (measures 117-119).
- T.Sx.**: Tenor Saxophone, measures 117-120. Dynamics: *ff* (measures 117-119).
- B.Sx.**: Bass Saxophone, measures 117-120. Dynamics: *ff* (measures 117-119).
- Hn.**: Horn, measures 117-120. Dynamics: *ff* (measures 117-119).
- Tp.**: Trumpet, measures 117-120. Dynamics: *ff* (measures 117-119).
- Tb.**: Trombone, measures 117-120. Dynamics: *ff* (measures 117-119).
- L.Br.**: Low Brass, measures 117-120. Dynamics: *ff* (measures 117-119).
- Mlt.**: Mallets, measures 117-120. Dynamics: *ff* (measures 117-119), *mp* (measure 120).
- Pen 1**: Percussion 1, measures 117-120. Dynamics: *ff* (measure 120).
- Cym**: Cymbal, measures 117-120.
- Pen.**: Percussion, measures 117-120. Dynamics: *ff* (measure 120).
- Timp**: Timpani, measures 117-120.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats). The tempo and style are indicated by the instrument labels and dynamic markings.

Crooked River Overture - 27

121

Fl.

Ob.

Cl.

A.Sx.

T.Sx.

B.Sx.

Hn.

Tp.

Tb.

L.Br.

Mlt.

Pen 1

Cym

Pen.

Timp

ff

Detailed description: This is a page of a musical score for the 'Crooked River Overture', specifically measures 121-123. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Horn (Hn.), Trumpet (Tp.), Trombone (Tb.), and Euphonium (L.Br.). The brass section includes Mellophone (Mlt.), Percussion 1 (Pen 1), Cymbal (Cym), Percussion (Pen.), and Timpani (Timp). The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a forte (*ff*) dynamic. The first measure (121) shows the woodwinds and brass playing sustained notes, while the percussion is silent. In measures 122 and 123, the woodwinds and brass continue with sustained notes, and the percussion enters with a rhythmic pattern. The Flute and Oboe parts have a '121' marking above the first measure. The Clarinet part has a 'ff' marking in the second measure. The Timpani part has a 'ff' marking in the second measure.