

**"Blessed is the lion
consumed by man ..."**

for

Cello and Piano

by

Michael Stephens

"Blessed is the lion consumed by man ..."

Cello

by Michael Stephens

$\bullet = 104$

ord. -----sul pont. ord.

f fp mp f fp f fp

5 *f mf p f f* pizz. arco ord. - -

9 *ff* sul pont. ord.

12 *pp p mp* arco sul tasto

15 *mf pp mp* ord.

19 *p*

22 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*
p *mp* *mf* *f*

24 *arco* *arco*
f *f* *f*

27 *mp* *mf* *p* *pp*

31 *sul tasto*
pp *p*

36 *pizz.* *arco*
f *mp* *mf* *p* *pp*

41 *f*
♩ = 144

45 *pizz.* *arco* *pizz.*
f

49 *arco*
ff

53 *p. pont.*

57 *ord.*
ff

61 *p. pont.*
p

65 *sul pont. ord. pizz.*
mf mp

70 *p. pont. arco*
f mp

73 *ord.*
mf ff

76

79

82

85

Musical notation for measures 85-88. Bass clef, 3/4 time signature. Features sixteenth-note patterns and slurs.

89

ord. ----- sul pont. ord.

fff *ff*

Musical notation for measures 89-91. Bass clef, 4/4 time signature. Includes dynamic markings *fff* and *ff*, and performance instructions *ord.* and *sul pont.*

92

Musical notation for measures 92-93. Bass clef, 4/4 time signature. Features slurs and a fermata.

94

Musical notation for measures 94-97. Bass clef, 4/4 time signature. Includes slurs and a fermata.

$\text{♩} = \text{♩} = 72$
98 *rubato*

f

Musical notation for measures 98-102. Bass clef, 2/2 time signature. Includes dynamic marking *f* and a *rubato* instruction.

103

mf *p*

Musical notation for measures 103-108. Bass clef, 2/2 time signature. Includes dynamic markings *mf* and *p*, and a triplet.

109 *sul tasto ord.* *sul tasto ord.*

mp

Musical notation for measures 109-113. Bass clef, 2/2 time signature. Includes performance instructions *sul tasto ord.* and dynamic marking *mp*.

114

mp

Musical notation for measures 114-118. Bass clef, 2/2 time signature. Includes dynamic marking *mp* and triplets.

119

pp

Musical notation for measures 119-122. Bass clef, 2/2 time signature. Includes dynamic marking *pp*.

II'
I'
III'
IV'
pizz.
123

mf *f* *p* *mp* *p*

127 arco

mp *mf* *f*

132

mp

138 pizz. 3 2 $\text{♩} = 96$ *piu mosso*

p *f*

145 arco 3 3 pizz. 3

mf *ff*

150

mf *ff*

155

mf *ff*

160 $\text{♩} = 96$ arco

f

165

ff

222 *mp*

227 *f* *ff* *pizz.*

232 *fff* *arco*

237

241

244

247 *ff* *p. pont.* *ord.*

251 *sul pont.* *ord.*

256 *f* *fp* *mp* *p* *rit.* $\bullet = 96$