

Beyond Duality

Song Cycle on the Texts of Rumi

The Human Form

music by Michael Stephens
text by Mevlâna Jalâluddin Rumi

Cello

• = 60

mf *mp* *mf*

mf *mp* *mf* *mp*

p *mp* *p* *mp* *fp*

mf *pp* *mp* *mp* *mp*

p *pp*

Cello

Water From Your Spring

♩ = 108

6 *f*

13 *ppp* *p* *mp* arco

21 *ppp* *f* pizz.

27 *mf* *fp* *fp* *fp* *fp* *f* *fp* *fp* arco

32 *fp* *fp* *f* *p*

37 *ppp* *p* *pp* ord.

43 *mp* *p* *mf* *p* sul pont. ord. pizz. arco

47 *mf* arco pizz. arco pizz. arco pizz.

52 *ppp* *ppp* arco

Water From Your Spring

58 *ppp* **2** *ppp* **4**

68 *meno mosso* *ppp*

74

80 *mp*

85 *mf* *mp* *p* **5** *tr* *tr*

90 **2** **96**

96 *mp* *p* *ord.* *sul pont.* *ord.* **3**

101 *mp* *ppp* *pp* **2**

107 *mp* *mf* *fp*

112 *mf* *f* **3**

118 *poco a poco rit.* *morendo pizz.* *pp* **4**

Detailed description: This is a musical score for a piece titled "Water From Your Spring". The score is written for a single melodic line, likely a flute or violin, and a bass line. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into measures, with measure numbers 58, 68, 74, 80, 85, 90, 96, 101, 107, 112, and 118 marked. The tempo is marked "meno mosso" at measure 68. The dynamics range from "ppp" (pianissimo) to "fp" (fortissimo). There are several technical markings, including slurs, accents, and fingerings (e.g., 2, 4, 5, 3). The score includes various musical notations such as rests, notes, and rests with stems. The piece concludes with a "poco a poco rit." (poco a poco ritardando) and "morendo pizz." (morendo pizzicato) marking at measure 118.

Don't Say Yes or No

112 $\bullet = 104$ arco
f *mp* *mf*

118 $\bullet = 112$ pizz arco
mp *f* *mf*

123 *cresc.*

128 *cresc.* *ff p* *mf* *pp*

132 $\bullet = 124$ pizz *mp* *mf*

136 arco pizz *f* *mf* *f* arco

141 *ff* 2

147 *pp*

155

Don't Say Yes or No

161

6

mf *mf* *mf*

This system contains three measures of music. The first measure is a whole rest. The second and third measures each contain a sixteenth-note triplet, indicated by a '6' above the notes. Each triplet is marked with a dynamic of *mf* and has a hairpin crescendo underneath.

172

mf *mf* *mf* *mf*

This system contains four measures of music. Each measure features a sixteenth-note triplet, marked with a dynamic of *mf* and a hairpin crescendo underneath.

178

mf *mf* *mp*

This system contains three measures of music. The first two measures feature sixteenth-note triplets marked with *mf* and a hairpin crescendo. The third measure features a sixteenth-note triplet marked with *mp* and a hairpin crescendo.

183

mp *pp* 2

This system contains three measures of music. The first measure features a sixteenth-note triplet marked with *mp* and a hairpin crescendo. The second measure is a whole rest. The third measure is a whole note marked with a dynamic of *pp* and a hairpin crescendo.