

Beyond Duality

Song Cycle on the Texts of Rumi

The Human Form

music by Michael Stephens
text by Mevlâna Jalâluddin Rumi

Percussion

1
TamT. *p* S. Cym., scrape *pp* sticks on bow on edge

5
rattan *ppp* *p* rattan *pp* med. mallets *pppp* rattan *pp* *p* rattan *ppp* *p*

10
scrape *p* sticks *5* *ppp* *p* scrape *ppp* *mf* med. mallets

15
Vibr. 3 *mp* 3 3 3 3 2 2

23
2

Water From Your Spring

Percussion

Marimba

f

6 *mp* > *p* *pp* *p* *mp* > *p*

11 *pp* *p* *mp* > *p*

16 *pp* *p* *mp* > *p* *pp* *mp*

22 *f*

29

35 Vibraphone *pp*

41 Marimba *pp*

49 Vibraphone *mp* *leg.*

55 *pp*

Detailed description: This musical score is for the percussion part of 'Water From Your Spring'. It is written in bass clef and includes dynamic markings such as *f*, *mp*, *p*, *pp*, and *leg.*. The score is divided into systems, with measures 6, 11, 16, 22, 29, 35, 41, 49, and 55 marked. The Marimba part is primarily in 7/8 and 4/4 time signatures, while the Vibraphone part is in 2/4 and 3/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual time signatures like 3/8 and 2/2. The Marimba part has a '4' above it in measure 41, and the Vibraphone part has a '3' above it in measure 49. The score ends with a *pp* marking in measure 55.

Water From Your Spring

62

Ped.

69

Ped. Ped.

76

Ped. Ped.

82 Tomtoms

pp mp pp mp pp mp mp

Suspended cymbals, scrape

87

p ppp p ppp

93

mp p

Vibraphone

99

105

111

B.D., felt S. Cym., rattan Tomt, felt Vibraphone

p mf mf f pp

2

117

p p

poco a poco rit.

122

ppp

Birdwings

Percussion

♩ = 56
Crotales

f *mp*

7

Susp. cymbals *pp* Bongos *p* *pp*

13

Bass drum *ppp* *p* *pp*

20

Crotales *mf* *p* *mp* *p*

♩ = 64

31

Crotales *mf* *p* *f* Marimba *pp*

53

p *pp* *pp* *p* *pp* *p*

♩ = 56

61

S. Cym., sticks slowly scrape inward for harmonics *p* B.D. *ppp* *p* *pp* *p* *pp*

Don't Say Yes or No

Bass Drum, Tomtoms, Bongos, Suspended Cymbals, notated as before

Percussion

1 *mf* *p* *mf*

5 *p* *mf*

10 *pp*

15 *mp* *mf* *pp*

20 *mf* *p* *mf* *f* *mp* *pp*

25 *p* with hands

32 *mf pp* S. Cym., medium mallets *pp* *mp*

39_{B.D.} *pp*

Don't Say Yes or No

45 Cym., sticks

pp

3

2

Vibr.

p

Detailed description: This block contains the first two musical staves. The first staff is for Cymbal sticks, starting at measure 45 with a piano (*pp*) dynamic. It features a triplet of eighth notes and a pair of eighth notes. The second staff continues from measure 51, showing a whole note chord with a vibrato marking and a dynamic of *p*. A fermata with a '2' above it spans the final two measures of the staff.

51

2

Detailed description: This block contains the second musical staff, measures 51-57. It features a series of chords and single notes, including a triplet of eighth notes. A fermata with a '2' above it spans the final two measures of the staff.

58 Cym., medium mallets

with hands

Tomt., Bongos, S. Cym.

pp

mp

mp

Detailed description: This block contains the third musical staff, measures 58-62. It starts with a piano (*pp*) dynamic for Cymbal medium mallets, which then crescendos to mezzo-piano (*mp*) for 'with hands'. The staff includes a triplet of eighth notes and a dynamic marking of *mp* for the 'Tomt., Bongos, S. Cym.' part.

63

3

3

3

Detailed description: This block contains the fourth musical staff, measures 63-69. It features a triplet of eighth notes and a triplet of eighth notes. A fermata with a '3' above it spans the final two measures of the staff.

70 S. Cym., sticks

Tomt., Bongos, S. Cym.

under violin

pp

p

f

fp

fp

fp

fp

Detailed description: This block contains the fifth musical staff, measures 70-74. It starts with a piano (*pp*) dynamic for S. Cym. sticks, followed by a dynamic of *p* for Tomt., Bongos, S. Cym. The staff includes a triplet of eighth notes and a dynamic marking of *f* for 'under violin'. The dynamic then fluctuates between *fp* and *f*.

75

fp

fp

p

f

fp

fp

fp

fp

fp

fp

fp

Detailed description: This block contains the sixth musical staff, measures 75-79. It features a series of chords and single notes with a dynamic of *fp*. A dynamic marking of *p* is followed by a dynamic of *f*, then *fp*, *fp*, *fp*, *fp*, *fp*, and *fp*.

80

p

f

p

Detailed description: This block contains the seventh musical staff, measures 80-83. It features a series of chords and single notes with a dynamic of *p*. A dynamic marking of *f* is followed by a dynamic of *p*.

84

Detailed description: This block contains the eighth musical staff, measures 84-88. It features a series of chords and single notes with a dynamic of *p*.

89

Detailed description: This block contains the ninth musical staff, measures 89-94. It features a series of chords and single notes with a dynamic of *p*.

Don't Say Yes or No

93

mf *p* *f*

100 S. Cym., medium mallets

p

106

p *mf*

112

TamT. *mf* Tomt., Bongos, S. Cym.₃ *p* *mp* *p*

119

p *mf* *p* *mp* *mf* *f* *mf* *f*

125

mf *f* *ff*

130

mp *f* B.D. *p* *mf* B.D., Tomt., Bongos, S. Cym.₃ *mp*

136

mf *mf* *f*

141

ff *mp*

Don't Say Yes or No

146 Tubular bells

mp *pp* *p*

154

mp *p* *p* Vibr.

170

mp *p* *p*

177

mp *p* *p*

183

mp *p* *p*