

Water From Your Spring

Alto Flute

$\bullet = 108$

f

6 *mp*

12

18

24 *mp* *f* *mp* *fp* *fp* *fp* *fp*

30 *f* *fp* *fp* *fp* *fp* *f* *mp* *mf*

35 *p* *pp*

41

47 *mp* *p*

56 *pp*

Water From Your Spring

63 *rit.* *meno mosso* $\text{♩} = 72$

69 *p* *mp* *p* *mp* *p*

75 *mp*

81 *p* *mf* *mp*

87 *mp* *p*

92 $\text{♩} = 96$ *3*

100

107 *mp* *mf* *fp*

112 *mf* *f* *pp*

117 *pp* *pp* *ppp*

121 *poco a poco rit.* *morendo*

Detailed description: This is a musical score for a piece titled "Water From Your Spring". The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It consists of ten systems of music, each starting with a measure number. The first system (measures 63-68) begins with a tempo marking of "meno mosso" and a quarter note equal to 72 (♩ = 72). It features a melodic line with a triplet of eighth notes and a dynamic marking of "p". The second system (measures 69-74) continues the melody with dynamic markings of "mp", "p", "mp", and "p". The third system (measures 75-80) includes a triplet of eighth notes and a dynamic marking of "mp". The fourth system (measures 81-86) shows a change in texture with chords and a dynamic marking of "p". The fifth system (measures 87-91) features a triplet of eighth notes and dynamic markings of "mp" and "p". The sixth system (measures 92-99) starts with a tempo change to "♩ = 96" and a triplet of eighth notes. The seventh system (measures 100-106) continues the melodic line. The eighth system (measures 107-111) includes dynamic markings of "mp", "mf", and "fp". The ninth system (measures 112-116) features dynamic markings of "mf", "f", and "pp". The tenth system (measures 117-120) includes dynamic markings of "pp", "pp", and "ppp". The final system (measures 121-124) ends with a "morendo" marking and a tempo change to "poco a poco rit.". The score includes various musical notations such as slurs, accents, and dynamic markings.

Birdwings

Flute

56

f *pp* *ppp* *p* *pp*

5 *ppp* *pp* *pp*

12 *p* *pp* *ppp* *pp* *mp* *3*

21 *pp* *mf* *3* *mp* *mf*

27 *mp* *f* *mp* *f* *3* *fp*

33 *pp* *mp* *p* *mp* *3* *mf*

39 *f* *f* *fp* *f* *mp* *f* *mf* *f*

48 *mf* *mp* *fp* *f* *ff* *pp*

56 *ppp*

56

Don't Say Yes or No

Flute

$\bullet = 124$

1

6

10

13

17

21

33

39

p

mp

f

mf

f

fp

p

f

p

mp

pp

ppp

3

6

3

8

Don't Say Yes or No

93 *mf* *f*

100 *mp*

107

112 *mp* *f* *mp* *mf* *fp* $\bullet = 104$

116 *mp* *p* *fp* $\bullet = 112$

121 *f* *mf* *f* *mf* *f*

125 *mf* *f* *mf* *f* *ff*

129 *mf* *ff* *mf* *p* *p* *mf* *p*

133 *p* *mp* *mf* $\bullet = 124$

136 *f* *mf* *f*

Detailed description: This is a musical score for a piece titled "Don't Say Yes or No". The score is written in treble clef and consists of ten staves of music. The first staff (measures 93-100) starts with a tempo marking of *mf* and a dynamic of *f*. The second staff (measures 100-107) has a tempo marking of *mp*. The third staff (measures 107-112) has a tempo marking of *mp* and a dynamic of *f*. The fourth staff (measures 112-116) has a tempo marking of *mp* and a dynamic of *fp*. The fifth staff (measures 116-121) has a tempo marking of *mp* and a dynamic of *p*. The sixth staff (measures 121-125) has a tempo marking of *f* and a dynamic of *mf*. The seventh staff (measures 125-129) has a tempo marking of *mf* and a dynamic of *ff*. The eighth staff (measures 129-133) has a tempo marking of *mf* and a dynamic of *p*. The ninth staff (measures 133-136) has a tempo marking of *p* and a dynamic of *mf*. The tenth staff (measures 136-140) has a tempo marking of *f* and a dynamic of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Don't Say Yes or No

140

ff

2

Detailed description: This staff contains measures 140 through 145. It begins with a treble clef and a 2/4 time signature. Measure 140 has a quarter rest followed by a quarter note with an accent (>). Measure 141 has a quarter rest followed by a quarter note with an accent. Measure 142 has a quarter rest followed by a quarter note with an accent. Measure 143 has a quarter rest followed by a quarter note with an accent. Measure 144 has a quarter rest followed by a quarter note with an accent. Measure 145 has a quarter rest followed by a quarter note with an accent. A dynamic marking of *ff* is placed below the staff between measures 142 and 143. A fermata is placed over the final note of measure 145, with a '2' above it.

146

p *pp*

Detailed description: This staff contains measures 146 through 151. It begins with a treble clef and a 3/2 time signature. Measure 146 has a quarter rest followed by a quarter note. Measure 147 has a quarter rest followed by a quarter note. Measure 148 has a quarter rest followed by a quarter note. Measure 149 has a quarter rest followed by a quarter note. Measure 150 has a quarter rest followed by a quarter note. Measure 151 has a quarter rest followed by a quarter note. Dynamic markings of *p* and *pp* are placed below the staff between measures 146-147 and 148-149 respectively.

152

p

Detailed description: This staff contains measures 152 through 157. It begins with a treble clef and a 3/2 time signature. Measure 152 has a quarter rest followed by a quarter note. Measure 153 has a quarter rest followed by a quarter note. Measure 154 has a quarter rest followed by a quarter note. Measure 155 has a quarter rest followed by a quarter note. Measure 156 has a quarter rest followed by a quarter note. Measure 157 has a quarter rest followed by a quarter note. A dynamic marking of *p* is placed below the staff between measures 152 and 153.

158

Detailed description: This staff contains measures 158 through 163. It begins with a treble clef and a 3/2 time signature. Measure 158 has a quarter rest followed by a quarter note. Measure 159 has a quarter rest followed by a quarter note. Measure 160 has a quarter rest followed by a quarter note. Measure 161 has a quarter rest followed by a quarter note. Measure 162 has a quarter rest followed by a quarter note. Measure 163 has a quarter rest followed by a quarter note.

164

ppp *pp*

Detailed description: This staff contains measures 164 through 169. It begins with a treble clef and a 3/2 time signature. Measure 164 has a quarter rest followed by a quarter note. Measure 165 has a quarter rest followed by a quarter note. Measure 166 has a quarter rest followed by a quarter note. Measure 167 has a quarter rest followed by a quarter note. Measure 168 has a quarter rest followed by a quarter note. Measure 169 has a quarter rest followed by a quarter note. Dynamic markings of *ppp* and *pp* are placed below the staff between measures 164-165 and 168-169 respectively.

170

ppp *pp*

Detailed description: This staff contains measures 170 through 175. It begins with a treble clef and a 3/2 time signature. Measure 170 has a quarter rest followed by a quarter note. Measure 171 has a quarter rest followed by a quarter note. Measure 172 has a quarter rest followed by a quarter note. Measure 173 has a quarter rest followed by a quarter note. Measure 174 has a quarter rest followed by a quarter note. Measure 175 has a quarter rest followed by a quarter note. Dynamic markings of *ppp* and *pp* are placed below the staff between measures 170-171 and 174-175 respectively.

176

Detailed description: This staff contains measures 176 through 181. It begins with a treble clef and a 3/2 time signature. Measure 176 has a quarter rest followed by a quarter note. Measure 177 has a quarter rest followed by a quarter note. Measure 178 has a quarter rest followed by a quarter note. Measure 179 has a quarter rest followed by a quarter note. Measure 180 has a quarter rest followed by a quarter note. Measure 181 has a quarter rest followed by a quarter note.

182

3

Detailed description: This staff contains measures 182 through 187. It begins with a treble clef and a 3/2 time signature. Measure 182 has a quarter rest followed by a quarter note. Measure 183 has a quarter rest followed by a quarter note. Measure 184 has a quarter rest followed by a quarter note. Measure 185 has a quarter rest followed by a quarter note. Measure 186 has a quarter rest followed by a quarter note. Measure 187 has a quarter rest followed by a quarter note. A dynamic marking of *ppp* is placed below the staff between measures 182 and 183. A fermata is placed over the final note of measure 187, with a '3' above it.