

Beyond Duality

Song Cycle on the Texts of Rumi

The Human Form

music by Michael Stephens
text by Mevlâna Jalâluddin Rumi

Clarinet

♩ = 60

5

10

15

20

ppp *pp* *ppp* *p*

pp *p* *p*

pp *mp* *p* *mf* *mp*

mf *mp*

2 3 3 6 2

Water From Your Spring

♩ = 108

Bass Clarinet

The musical score for Bass Clarinet is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 108. The score consists of ten staves of music, each beginning with a measure number. The first staff starts with a dynamic of *f*. The second staff has dynamics of *ppp*, *p*, and *ppp*. The third staff has dynamics of *ppp*, *p*, *ppp*, *ppp*, and *mp*. The fourth staff has dynamics of *ppp* and *p*. The fifth staff has dynamics of *f*, *mp*, *f*, *mp*, *f*, and *p*. The sixth staff has dynamics of *fp*, *fp*, *fp*, *fp*, *f*, *fp*, *fp*, *fp*, and *fp*. The seventh staff has dynamics of *f*, *mp*, *mf*, and *p*. The eighth staff has a dynamic of *pp*. The ninth staff has a dynamic of *pp*. The tenth staff has a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Water From Your Spring

52 **16** $\text{♩} = 72$
meno mosso

73

79

84

92 $\text{♩} = 96$

98

104

109

113 *poco a poco rit.*

122 *morendo*

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 52-72) is marked 'meno mosso' with a tempo of quarter note = 72. It features a melodic line with a '16' dynamic marking and includes triplets and five-note runs. The second staff (measures 73-78) continues the melodic line with similar patterns. The third staff (measures 79-83) shows a change in tempo and dynamics, with a '5' dynamic marking. The fourth staff (measures 84-91) includes a '3' dynamic marking and a '2' dynamic marking. The fifth staff (measures 92-97) is marked with a tempo of quarter note = 96 and includes a '2' dynamic marking. The sixth staff (measures 98-103) continues the melodic line with a 'p' dynamic marking. The seventh staff (measures 104-108) includes a 'p' dynamic marking. The eighth staff (measures 109-112) features a '4' dynamic marking and a 'fp' dynamic marking. The ninth staff (measures 113-121) includes a '3' dynamic marking and a '4' dynamic marking, with a 'poco a poco rit.' instruction. The tenth staff (measures 122-126) is marked 'morendo' and includes a '9/16' time signature.

Birdwings

Clarinet

$\text{♩} = 56$

f 3 *p* *pp* *ppp* 2

6 *ppp* 5 3

11 *pp* *p* *pp* *ppp* 5

22 4 *mp* *mf* *mp*

$\text{♩} = 64$

31 *f* *fp* *pp* *mp* 3

36 *p* *mp* 3 *mf* *f* 3

44 *f* *fp* *f* *mp* *f* *mf* *f* *mf* *mp* *fp* *f*

51 *ff* 2 *ppp* 3 3 $\text{♩} = 56$

59 *pp* *ppp* 2 9

Don't Say Yes or No

Clarinet

$\text{♩} = 124$

6

11

15

19

23

32

37

$\text{♩} = 62$

p *mp* *f* *mf* *fp* *pp* *mf* *p* *pp* *mp*

3 5 2 7 6 7 2

Don't Say Yes or No

49 *p* 6 6 6

54 *p* 3 3

59 *mp* *p* 3

64 *rubato* *a tempo* 3 *pp* 6

71 *p* *f* *mf* = 132

76 *p* *f* *mf*

80 *p* *f* 4 *p* *f*

87 *p* *p* *f* *p* *mf* *f*

92 *mf* *f* 2 *f* *-6mf*

Don't Say Yes or No

98

pp

103

p

107

mp

111

mf *mp* *f* *mp* *mf* *fp*

♩ = 104

116

mp *p*

120

fp *f* *mf*

123

f *mf* *f*

126

mf *f* *mf* *f* *ff*

Don't Say Yes or No

129 *mf* *ff* *mf* *p* *p* *mf*

132 $\bullet = 124$ *p* *mp*

135 *mf* *f* *mf*

138 *f* *ff*

143 2 *pp* *ppp* *p* *ppp* *pp*

151 *p*

159 6

164 6 *ppp*

169 *pp* *ppp* *pp*

175

181 3